

>DEPART FOUNDATION FOR THE DISCUSSION EXHIBITION AND PRODUCTION OF ART

June 4, 2009
PRESS RELEASE

Performance, Turin, November 2009

CAO FEI PROJECT FOR SECOND LIFE AND PERFORMANCE AT THE MOLLINO THEATER IN TURIN

As part of Artissima 16 Theatre Project “Blinding the Ears” the new program curated for November 2009, Arthub and Depart Foundation has invited the artist Cao Fei to create a special live performance based on her RMB City project – an experimental city and community in the internet-based virtual world of *Second Life*, and continue her investigation between digital fantastiscapes and the physical world. For this new live work to be presented in a prestigious theatre in Turin, Cao Fei embarks on the challenge of not only creating new chapter of *RMB City* but also working with two avatar-actors and various staging elements to create a new drama based on the “model dramas” (Yang Ban Xi= politically-approved performance form during the Cultural Revolution period as traditional opera was banned).

The project is curated by Davide Quadro and produced by DEPART

More information will follow soon
www.departfoundation.org

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